



# REICHERT SEVEN DAILY EXERCISES, OP. 5

## *practice guide*

### NO.1

- AS WRITTEN, ALL SLURRED
- SLURRED IN GROUPS OF 6'S & 3'S
- SING + PLAY TO ENCOURAGE SUPPORT
- SING + PLAY INTO DOUBLE TONGUING
- SING + PLAY INTO TRIPLE TONGUING
- ISOLATE FINAL BAR FOR AN EFFORTLESS ASCENDING TAPER

### NO.2

- IN ONE BREATH AT THE SLOWEST COMFORTABLE TEMPO
- (PLAY WITH A LIGHT SOUND)
- PLAY IN MULTIPLE OCTAVES
- ADD A < > OR > < OVER THE 8 BARS
- ADD AN OVERALL CRESCENDO OVER THE 8 BARS IN ONE BREATH
- ADD AN OVERALL DECRESCENDO OVER THE 8 BARS IN ONE BREATH
- HEAR THE CHORDS FIRST- WHICH PATTERNS ARE THE MOST AWKWARD FOR THE FINGERS?

### NO.3

- ALL SLURRED, THINK IN TRIPLETS
- SING AND PLAY OR FLUTTER TONGUE
- MAKE SENSE OF NOTE GROUPINGS, PURPOSEFUL PHRASING
- BREATH ACCENTS WITHOUT TONGUE ON EACH NOTE (NOTICE: WHAT IS THE JAW DOING? IS EACH NOTE EASY AND ROUND? AM I PRONE TO CRACKING?)

### NO.4

- ALL SLURRED, RESONATING ALL THE WAY THROUGH
- ADD A TRUE LEGATO TONGUE THAT ENCOURAGES THE SAME RESONANCE - DOES THE TONGUE COMPROMISE SPACE IN THE LOWER REGISTER? HAS THE AIRSTREAM SLOWED?
- HOW SLOW IN ONE BREATH WITH A LIGHT SOUND?
- FOLLOW THE CONTOUR OF THE FOUR BARS WITH A CRESCENDO/DECRESCENDO

### NO.5

- PLAY THE SKELETON FIRST WITH FULL RESONANCE - NOTICE THE BIGGER, OVERALL PULSE
- IRON OUT THE INTERVALS: (OPEN SOUND ON THE LOWEST NOTES / AVOID EMPHASIZING THE HIGHEST NOTES)
- WHAT TEMPO ALLOWS YOU TO GLIDE THROUGH THE INTERVALS EFFORTLESSLY WHILE SHOWING THE MELODY?

### NO.6

- SLURRED FIRST, SING + PLAY TO ENCOURAGE SUPPORT
- ADD DOUBLE TONGUE AS WRITTEN
- PRE-EXERCISE FOR THE LOWEST STARTING NOTES - SUPPORT THE SOUND ON THE LOWEST NOTES EARLIER BEFORE ARTICULATING
- HOW CLEAR AND STACCATO IS YOUR DOUBLE TONGUING?

### NO.7

- SLURRED FIRST - IRON OUT THE INTERVALS AS IN NUMBER 5
- FIND YOUR BEST, MOST RESONANT SOUND ON THE REPEATED ARTICULATED NOTES BEFORE BEGINNING
- TRY T-T / TKT + T-K / TKT
- ARE THE HANDS STABLE WHILE KEEPING THE FINGERS EFFORTLESS?